



Nicholas Varney: Grace Note

22 July – 08 August 2026

62 South Glenwood Street Jackson, Wyoming 83001

No. 62 is pleased to present Grace Note, a solo exhibition with Nicholas Varney on view from July 22nd through August 8th, 2026.

Known for his brilliant use of colorful stones and materials, Nicholas Varney creates luxury jewelry that instills a playful quality within each of his bold designs. Uniting contrasting rare, organic materials with one-of-a-kind gemstones, Nicholas' designs display the inherent beauty found within the patterns and textures of diverse cultures and natural objects from around the world. Over 20 years ago, after graduating from the Gemological Institute of America in Vicenza, Italy, Varney decided to open his design studio in New York. His affinity for design undoubtedly came naturally; father Carleton Varney, a renowned interior designer and owner of Dorothy Draper and his mother, Suzanne, founded the respected textile firm Carleton V. As a jewelry artisan, Nicholas has always been inspired by nature and the organic. His use of precious metals, and colorful gemstones mixed with wood, cork, eggshell, agate and coral create an unexpected beauty rarely achieved in fine jewelry. There is a whimsical aesthetic to his work that gives sublime balance to the boldness of his designs. "Everything is sterilized in our world," explains Varney. It's hard for me to do a piece of black and white jewelry. I think the world needs color. People need color. It does so many wonderful things to you."

Over the years, Nicholas has received many accolades. He was inducted into the CFDA (Council of Fashion Designers of America) in 2006 and was the featured designer for the opening of the Gem and Mineral exhibit at the Carnegie Museum in Pittsburgh. Forbes named Varney one of "Five Jewelers Working Today That You Will Be Collecting Tomorrow". Nicholas has been featured in various publications including Veranda, Town and Country, Vogue, Departures and W magazine. He was featured in the book "21st Century Jewelry Designers: An Inspired Style" by Juliet Weir-de la Rochefoucauld and in the book "Jeweler: Masters, Mavericks and Visionaries of Modern Design," by Stellene Volandes.

No. 62 is a curated selection of significant jewelry designers of our time. Nestled within Maya Frodeman Gallery, a contemporary art gallery in downtown Jackson Hole, Wyoming, No. 62 showcases award-winning designers from around the globe, such as Nicholas Varney, Judy Geib, Silvia Furmanovich, Bibi van der Velden and Fernando Jorge, amongst others.

Elevating the preconceptions of fine jewelry, No. 62 is a boutique that allows the viewer to discover new modes of personal expression. An experience all its own, No. 62 ensures each guest who visits the space leaves with an enduring sense of how art in the form of jewelry can enrich our day-to-day lives. It is this power that has inspired No. 62 to build a home for artists where their work is shown in an elevated environment aimed at connecting you with something deeper.



Nicholas Varney
Miranda chip earrings with pearl bottoms
 Details
 18k yellow gold
 Diamonds
 Natural pearls
 Mother of pearl
 Phosphosiderite
 Opal
 Coral
 Clip on



Nicholas Varney
Agate and coral diamond bracelet
 Details
 18k yellow gold
 White diamonds
 Piranha agate
 Coral
 Gaspeite
 Mother of pearl



Nicholas Varney
Beaded doorknocker earrings
 Details
 18k yellow gold
 Reverse set diamonds
 Chalcedony
 Mother of pearl
 Abalone
 Sunstone
 Ebony
 Clip on



Nicholas Varney
Peridot lariat necklace
 Details
 18k yellow gold
 Diamond pavé
 Peridot
 Coral
 Agate
 Mother of pearl
 Length: 18-24 inches