



Marla Aaron: More Than the Sum of its Parts: Jewelry at Work

11– 26 September 2026

62 South Glenwood Street Jackson, Wyoming 83001

No. 62 is pleased to present *More Than The Sum of its Parts: Jewelry at Work*, an exhibition with Marla Aaron from September 11 through September 26, 2026.

Marla Aaron makes jewelry and other objects in New York City. What began in 2012 with her iconic recasting of the carabiner lock into precious metals quickly expanded into a universe of mechanism-inspired, “hard-working” jewelry—rings and bracelets that open and close, convertible earrings, charms, and many other objects. Several of these designs hold U.S. patents and proudly range in price from \$100 to \$300,000. Each piece is made by hand in small, artisanal workshops in New York’s Diamond District and sold all over the world. “Jewelry’s only job is to bring joy to as many people as possible” is the philosophy Marla lives by.

Her collection is designed to be worn in infinite ways and used as “jewel tools” alongside personal pieces, redefining what “precious” means in jewelry through individuality. Marla’s rebellious approach to design—and to everything, really—has led to a series of unconventional milestones: her collection being featured in *Gold: Worth Its Weight*, an exhibition at the Museum of American Finance in New York City in 2016; the installation of her first jewelry vending machine at the Brooklyn Museum in 2017 (with more currently in development); and the regular release of new designs on Instagram with no apparent rhyme or reason.

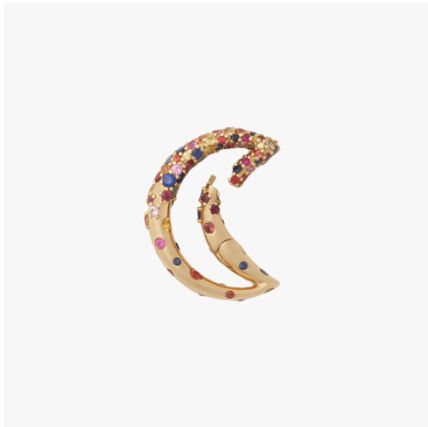
She is also the creator of #lockyourmom, a project in which Marla gives away sterling silver Baby Heartlocks to single mothers on Mother’s Day. To date, thousands of locks have been gifted to deserving moms across the country. In 2024, Marla was awarded the Gem Award for Jewelry Design by the Jewelers of America. She lives in New York City with her husband, knitting and waiting for her children to come home and visit.

No. 62 is a curated selection of significant jewelry designers of our time. Nestled within Maya Frodeman Gallery, a contemporary art gallery in downtown Jackson Hole, Wyoming, No. 62 showcases award-winning designers from around the globe, such as Nicholas Varney, Judy Geib, Silvia Furmanovich, Bibi van der Velden and Fernando Jorge, amongst others.

Elevating the preconceptions of fine jewelry, No. 62 is a boutique that allows the viewer to discover new modes of personal expression. An experience all its own, No. 62 ensures each guest who visits the space leaves with an enduring sense of how art in the form of jewelry can enrich our day-to-day lives. It is this power that has inspired No. 62 to build a home for artists where their work is shown in an elevated environment aimed at connecting you with something deeper.



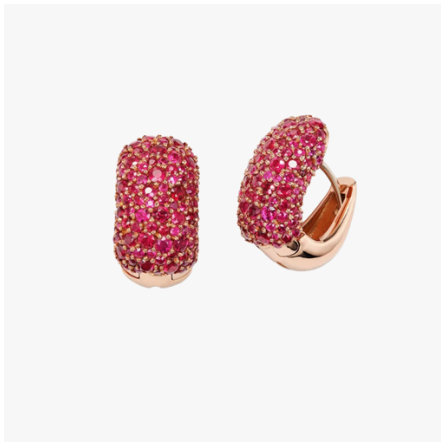
Marla Aaron
Stoned Trundle lock bracelet
 Details
 18k yellow gold
 Diamonds
 Emeralds
 Size: 6.75



Marla Aaron
Mixed sapphire dipped moonlock
 Details
 18k rose gold
 Mixed sapphires



Marla Aaron
True lovers knot chain large
 Details
 18k yellow gold
 Length: 15 inches



Marla Aaron
Stoned dome earring base with ruby
 Details
 18k rose gold
 Ruby