



Fernando Jorge

31 August – 05 September 2026

62 South Glenwood Street Jackson, Wyoming 83001

Fernando Jorge's evolution from dynamic emerging talent to globally recognised brand has unfolded in little more than a decade. Since founding his eponymous label in 2011, Jorge has swiftly gained international recognition, earning industry acclaim and receiving prestigious awards.

Born in Brazil and based in London, Jorge's unique design aesthetic stems from his multicultural perspective. His jewellery blends the attitudes of his two homes—the sensuality and vibrant warmth of Brazil with the refinement and rebellious spirit of British style—creating a visual language that is at once elegant and contemporary.

Combining a deeply personal perspective with his love for the rich tradition and techniques of jewellery making, Jorge seeks to push the boundaries of the form, resulting in pieces that are bold, fluid, tactile and innately covetable. His creations are known for their sense of line and movement, instinctive use of colour and striking contrasts of natural and refined materials.

Each collection released under his namesake brand among them Brilliant, Surround and Flame—has marked an evolution of his signature design principles and reflected his continued desire to explore new territories and expand his body of work. Jorge's collections have become contemporary classics. His work can be found in stores in cities around the world. Spanning the arenas of jewellery, art and fashion, his pieces captivate collectors and enthusiasts alike. With over 20 years in the jewellery industry, Fernando Jorge's career began in Sao Paulo following on from his Design BA. In 2008 he moved to London to study at Central Saint Martins, completing his Masters in Jewellery Design in 2010.

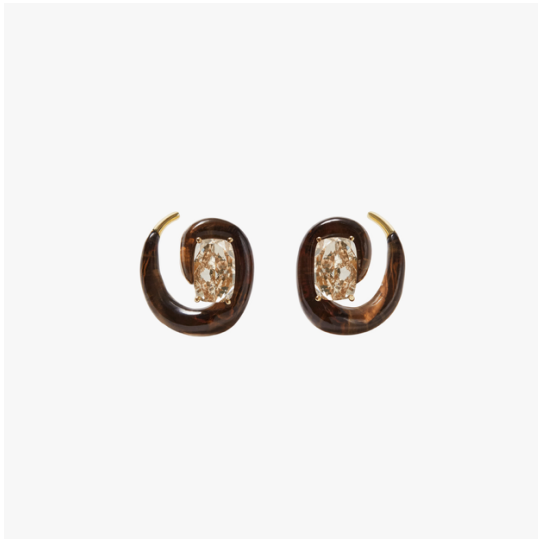
Jorge's Brazilian roots continue to influence his design choices. While the designer's British education allowed him to sharpen his point of view and hone his creative process, it also deepened his connection to his home country. His commitment to supporting Brazilian craftsmanship and the use of responsibly sourced materials further underscore his deep connection to his heritage and dedication to ethical practices.

No. 62 is a curated selection of significant jewelry designers of our time. Nestled within Maya Frodeman Gallery, a contemporary art gallery in downtown Jackson Hole, Wyoming, No. 62 showcases award-winning designers from around the globe, such as Nicholas Varney, Judy Geib, Silvia Furmanovich, Bibi van der Velden and Fernando Jorge, amongst others.

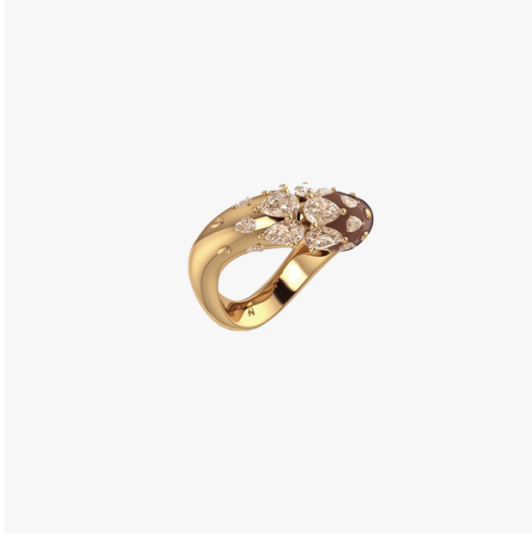
Elevating the preconceptions of fine jewelry, No. 62 is a boutique that allows the viewer to discover new modes of personal expression. An experience all its own, No. 62 ensures each guest who visits the space leaves with an enduring sense of how art in the form of jewelry can enrich our day-to-day lives. It is this power that has inspired No. 62 to build a home for artists where their work is shown in an elevated environment aimed at connecting you with something deeper.



Fernando Jorge
Disco choker
 Details
 18k white gold
 Diamonds (18.65 tcw)



Fernando Jorge
High swirl diamond earrings
 Details
 18k yellow gold
 Brown diamonds (6.79 tcw)
 Smokey quartz



Fernando Jorge
Deep stream wave ring
 Details
 18k yellow gold
 Brown diamonds (1.67 tcw)
 Red Louro wood
 Size: 6.75



Fernando Jorge
Tambourine bracelet
 Details
 18k rose gold
 Diamonds (3.43 tcw)
 Carnelian
 Bloodwood