



Francesca Villa: Story, Artistry, and Connection

1 - 18 July 2026

62 South Glenwood Street Jackson, Wyoming 83001

No. 62 is pleased to present *Story, Artistry, and Connection*, a solo exhibition with Francesca Villa from July 1st through July 18th, 2026. Francesca Villa will be visiting Jackson for the first time to accompany her exhibition, and is available for appointments July 8th through the 11th.

Francesca Villa has designed jewelry for some of the world's most prestigious houses, developing an in-depth knowledge and profound expertise. Prior to setting up her own line, she was the Creative Director of a renowned atelier that designed and produced jewelry for some of the world's leading international brands. Although this experience was hugely fulfilling, eventually creating successful designs that would be produced in the thousands started to erode her artistic passion. She wanted to create a brand that was closer to her own obsessions for unique and one-of-a-kind treasures; designs that valued storytelling, and the profound connections of people to, and through, art, objects and decoration.

Founding her own brand in 2007, she has built a loyal following of clients who avidly collect her pieces. Her designs are sold internationally in the world's leading boutiques and department stores. Francesca also creates bespoke designs with her client's own treasured objects of clients who avidly collect her pieces.

All of Francesca's designs are realized in her own atelier in Valenza, Italy. Each of her craftspeople, from Goldsmiths to stone setters, from enamel artists to stone carvers, has more than 20 years' experience. The mastery of their craft allows them not only to create pieces with exceptional quality, but also to bring their own technical innovations to the making of each piece. This dedication to craftsmanship can be seen in the finished jewels where perfect settings, vibrant enamel, and sparkling gemstones complete Francesca's artistic vision. Each element is carefully considered, with delicate engravings, poetic cutouts, and secret star-set gems often decorating the underside of each piece. All of the gold used to create Francesca's designs is recycled, and her workshop is certified by the Responsible Jewellery Council under both their Code of Practices and Chain of Custody certification. This demonstrates the commitment to responsible jewelry manufacture and supply chain transparency.

No. 62 is a curated selection of significant jewelry designers of our time. Nestled within Maya Frodeman Gallery, a contemporary art gallery in downtown Jackson Hole, Wyoming, No. 62 showcases award-winning designers from around the globe, such as Nicholas Varney, Judy Geib, Silvia Furmanovich, Bibi van der Velden and Fernando Jorge, amongst others.

Elevating the preconceptions of fine jewelry, No. 62 is a boutique that allows the viewer to discover new modes of personal expression. An experience all its own, No. 62 ensures each guest who visits the space leaves with an enduring sense of how art in the form of jewelry can enrich our day-to-day lives. It is this power that has inspired No. 62 to build a home for artists where their work is shown in an elevated environment aimed at connecting you with something deeper.



Francesca Villa
Silence necklace

Details
Yellow gold
Diamonds
Alabaster
Rubies
Tsavorite
Peridots
Antique French prints
Length: 16"



Francesca Villa
Snake eyes cherry prize ring

Details
18k yellow gold
Diamonds (0.35 tcw)
Enamel
Japanese vintage cameo
Size: 6.5



Francesca Villa

Rolling west necklace

Details

18k yellow gold

Titanium

White diamonds (1.77 tcw)

Brown diamonds (0.45 tcw)

Khaki topaz (2.38 tcw)

Green tourmalines (0.56 tcw)

Green malachite beads (12.39 tcw)

Malachite (4.65 tcw)

Paesina stone (110.00 tcw)

White mother of pearl (1.70 tcw)

Length: 19.5"



Francesca Villa

Shopping time earrings

Details

18k yellow gold

Diamond baguettes (0.75 tcw)

Citrine (0.30 tcw)

Diamonds (0.19 tcw)

Rock crystal intaglio

Mother of pearl